

English Language Arts Offerings – Grades 9, 10, 11 and 12

| Focus Areas | Grade 9 | Grade 10 |
|--|---|--|
| LISTENING/SPEAKING | One required course, grades 9-12 The following five options are available for grades 9-10: <ul style="list-style-type: none"> • Acting 1 (01173) • Speech and Communication (01181) • Argumentation (01182) • Television and Radio Production ((01175) | |
| LITERATURE/WRITING | <ul style="list-style-type: none"> • English 9 (01107/01108) • English 9 intensive (01117/01118) | <ul style="list-style-type: none"> • English 10 (01209/01210) • English 10 intensive (01219/01220) |
| LANGUAGE | <ul style="list-style-type: none"> • English as a Second Language (01106) | |
| Focus Areas | Grade 11 | Grade 12 |
| LISTENING/SPEAKING | <ul style="list-style-type: none"> • Acting 1 (01173) • Speech (01181) • Television and Radio Production (01175) • Advanced Television and Radio Production (01376) | <ul style="list-style-type: none"> • Acting 2 (01274) • Argumentation (01182) |
| LITERATURE | <ul style="list-style-type: none"> • Short Readings 1,2 (01311/01312) • Modern Readings 1,2 (01313/01314) | |
| LITERATURE/WRITING | <ul style="list-style-type: none"> • Accelerated English (01321/01322) | <ul style="list-style-type: none"> • Advanced Placement English (01423/01424) • Humanities English 1,2 (01445/01446) |
| WRITING | <ul style="list-style-type: none"> • African-American Literature 1,2 (01331/01332) • African-American Culture (01333/01334) Block • American Literature 1,2 (01325/01326) • British Literature 1,2 (01327/01328) • Media Matters ((01189) • Shakespeare (01228) • Twentieth Century Literature (01335) • Women's Literature (01257) | |
| LANGUAGE | <ul style="list-style-type: none"> • Composition (01143) • Creative Writing 1,2 (01347/01348) • Prose/Poetry (01347/01348) • Journalism 1,2 (01341/01342) • Newspaper (01202) | |
| LANGUAGE/LITERATURE | <ul style="list-style-type: none"> • English as a Second Language (01106) • Language and Literature 1,2 (01315/01316) • Film (01340) • Independent Study: English/Literature (01323) | |
| See course description for courses available only at Huron and Pioneer | | |

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CAREER AND TECHNICAL EDUCATION

Note: Students may use a combination of two of the following business education courses to satisfy the one half (.50) unit of elective English Language Arts graduation requirement (each course below = 1/4 unit). Business courses may not be used to satisfy the literature requirement.

06107 Word Processing 06235 Business Technology 06340 Business Applications

NOTE: Juniors and seniors -- two of the elective courses in English Language Arts must be in literature classes.

| COURSE # | COURSE | TERM | GRADE LEVEL | PREREQUISITE |
|---|--|----------------------------------|-------------|--------------|
| 01106 | <u>English as a Second Language</u> | Year | 9 10 11 12 | |
| <p>This course is designed for students whose language is not English. The course emphasizes speaking, reading and writing. There is specific instruction and practice in oral and written vocabulary and grammar.</p> <p><i>Qualification: District eligibility guidelines. Eligibility may be determined through standardized testing or teacher recommendation.</i></p> | | | | |
| CREDIT(S) | | SCHOOL(S) Huron & Pioneer | | |
| 01107, 01108 | <u>English 9</u> | Year | 9 | None |
| <p>Students apply the communication process to specific aspects of English language arts. Students study persuasion and propaganda; increase their literary analysis skills by studying a variety of authors and works, focusing on American literature; develop their composition skills by applying the writing process to character and memory sketches; focus on the social, regional, and functional varieties of American English. This course is the first half of a two-year sequence to be completed in English 10.</p> | | | | |
| CREDIT(S) 1.0 unit per year | | SCHOOL(S) Huron & Pioneer | | |
| 01117, 01118 | <u>English 9A (Intensive)</u> | Year | 9 | None |
| <p>Students focus on specific aspects of literary analysis and analytic writing. Using the same core curriculum as in English 01107 and 01108, students explore in greater depth a greater variety of authors and their works, focusing on American literature, engage in a greater number of literary analysis compositions; focus on the social, regional, and functional varieties of American English. This course may be taken in place of English 9 (01107 and 01108). It is the first half of a two-year sequence to be completed in English 10.</p> | | | | |
| CREDIT(S) 1.0 unit per year | | SCHOOL(S) Huron & Pioneer | | |
| 01143 | <u>Composition</u> | Semester | | None |
| <p>This writing course focuses on the development of expository writing skills. Work includes concentration on sentence variation, paragraph development, and essay organization. Students progress from free writing to the finished essay.</p> | | | | |
| CREDIT(S) .50 unit per semester | | SCHOOL(S) Huron & Pioneer | | |

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| COURSE # | COURSE | TERM | GRADE LEVEL | | | | PREREQUISITE |
|---|-----------------------------|----------------------------------|-------------|----|----|------|--|
| 01189 | Media Matters | Semester | | | 12 | None | |
| <p>This discussion and project based class looks at what all kinds of media say about teenagers and what advertisers want to sell to them. We look at television, movies, web sites and print media to analyze their methods of manipulation as well as to appreciate their art. Students are each expected to complete a major independent project during the second nine weeks, further exploring an aspect of the media that they find interesting. Open to seniors only, for general elective credit.</p> | | | | | | | |
| CREDIT(S) .50 unit per semester | | SCHOOL(S) Pioneer only | | | | | |
| 01201 | Yearbook (Omega) | Year | 9 | 10 | 11 | 12 | Application process |
| <p>Students attend a workshop in June and begin before school in August, helping to photograph and organize student and staff pictures, and sell yearbooks during orientation. Students are involved in photography, sales and advertising, page layout, photo scanning, interviewing, and writing, right through the printing and distribution of the finished yearbook.</p> | | | | | | | |
| CREDIT(S) 1.0 pr year | | SCHOOL(S) Pioneer | | | | | |
| 01202 | Newspaper (Optimist) | Year | 9 | 10 | 11 | 12 | Application process, Semester of successful completion of Journalism |
| <p>Students study the newspaper and participate in the publication process. They learn the skills of publishing, including copyreading, headline writing, layout and photography. Requirements include biweekly writing assignments for the publication, which also appears biweekly.</p> | | | | | | | |
| CREDIT(S) 1.0 unit per year | | SCHOOL(S) Pioneer | | | | | |
| 01209, 01210 | English 10 | Year | | 10 | | | None |
| <p>Students apply the communication process to specific aspects of English language arts. Students continue to increase their literary analysis skills by studying a variety of authors and works, including world literature; develop their composition skills by applying the writing process to essays of reflection, argumentation, and critical analysis; focus on the history of the English language. This course is the second half of a two-year sequence begun in English 9.</p> | | | | | | | |
| CREDIT(S) 1.0 unit per year | | SCHOOL(S) Huron & Pioneer | | | | | |

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| COURSE # | COURSE | TERM | GRADE LEVEL | PREREQUISITE |
|--|--------------------------------|----------------------------------|-------------|--|
| 01219, 01220 | English 10A (Intensive) | Year | 10 | None |
| <p>Students pursue an intensive study of the communication process as it applies to specific aspects of language arts. Using the same core curriculum as in English 01209/01210, students explore, with a greater degree of analysis and independence, the works of a greater variety of authors (world literature), genres, and composition forms; engage in guided outside readings based upon themes selected by the teacher; study and practice the prose forms of description, narration, and exposition; focus on the history of the English language.</p> <p>This course may be taken in place of English 01209/01210. It is the second half of a two-year sequence begun in English 9 (01107/01108) or English 9A (01117/01118). Many students who elect Intensive English will pursue Accelerated English as juniors and Advanced Placement English or Humanities as seniors.</p> | | | | |
| CREDIT(S) 1.0 unit per year | | SCHOOL(S) Huron & Pioneer | | |
| 01228 | Shakespeare | Semester | 11 12 | None |
| <p>This course is designed to provide an opportunity for students to experience and understand Shakespeare within the context of his work and the times in which he lived. Many of the lesson designs for this course originated during the <i>Folger Shakespeare Library Summer Institute for Teachers</i> in Washington, DC in 1996 and during collaboration with The Purple Rose Theatre Company in Chelsea, Michigan during the 1999-2000 academic year. Other activities are from a workshop with actors from the Royal Shakespeare Company in 2003. Activities will include improvisation, dumb shows (silent shows), set design, promptbook notations, scene preparation, and comparison of video excerpts of plays. Students will use historical charts of monarchs, maps, props, costumes, and other materials as they examine texts and experience Shakespeare's work.</p> | | | | |
| CREDIT(S) .50 unit per semester | | SCHOOL(S) Pioneer only | | |
| 01257 | Women's Literature | Semester | 11 12 | none; open to juniors and seniors only |
| <p>Women's literature is a one semester course that focuses on literature written by women, discusses the female experience throughout history and across cultures. Topics covered will include women's literature as a unique genre, theories of feminist criticism and the historical basis for the texts read.</p> | | | | |
| CREDIT(S) .50 unit per semester | | SCHOOL(S) Pioneer only | | |
| 01274 | Acting 2 | Semester | | 01173 Acting 1 or permission of instructor |
| <p>Students focus on voice and movement skills; character identification; the development of spontaneity through listening, reacting, concentrating, and thinking as a character within the framework of a script. Students participate in acting exercises as well as short individual and group scenes. A student performance of an in-class, one-act play is the culminating class activity. This course may be repeated for credit. This course may be used to meet either the speech or the arts graduation requirement, but not both.</p> | | | | |
| CREDIT(S) .50 unit per semester | | SCHOOL(S) Huron & Pioneer | | |

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| COURSE # | COURSE | TERM | GRADE LEVEL | PREREQUISITE |
|--|---------------------------------|----------|-------------|--------------|
| 01311 | <u>Short Readings 1</u> | Semester | 11 12 | None |
| <p>Students focus on the regular careful reading of various types of relatively short modern works. The readings include short stories, plays, fiction, and non-fiction. There is more emphasis on aesthetic aspects of the readings than on critical analysis. There is concentrated focus on written communication. Students will write short papers in response to the reading, as well as answer prepared study questions in writing.</p> <p><i>The courses (1311 AND 01312) are not sequential.</i></p> <p>CREDIT(S) .50 unit per semester SCHOOL(S) Huron & Pioneer</p> | | | | |
| 01312 | <u>Short Readings 2</u> | Semester | 11 12 | None |
| <p>Students focus on the regular careful reading of various types of relatively short modern works. The readings include short stories, plays, fiction, and non-fiction. There is more emphasis on aesthetic aspects of the readings than on critical analysis. There is concentrated focus on written communication. Students will write short papers in response to the reading, as well as answer prepared study questions in writing.</p> <p><i>Courses 01311 and 01312 are not sequential.</i></p> <p>CREDIT(S) .50 unit per semester SCHOOL(S) Huron & Pioneer</p> | | | | |
| 01313 | <u>Modern Readings 1</u> | Semester | 11 12 | None |
| <p>Students study readings of modern work representing various types of writing that reflect contemporary themes and problems. There is more emphasis is on the aesthetic aspects of the readings than on critical analysis. Novels are the main literary form. Writing assignments include answers to prepared study questions and papers in response to the readings and/or class discussions.</p> <p><i>Courses 01313 and 01314 are not sequential.</i></p> <p>CREDIT(S) .50 unit per semester SCHOOL(S) Huron & Pioneer</p> | | | | |
| 01314 | <u>Modern Readings 2</u> | Semester | 11 12 | None |
| <p>Students study readings of modern work representing various types of writing that reflect contemporary themes and problems. There is more emphasis is on the aesthetic aspects of the readings than on critical analysis. Novels are the main literary form. Writing assignments include answers to prepared study questions and papers in response to the readings and/or class discussions.</p> <p><i>Courses 01313 and 01314 are not sequential.</i></p> <p>CREDIT(S) .50 unit per semester SCHOOL(S) Huron & Pioneer</p> | | | | |

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| COURSE # | COURSE | TERM | GRADE LEVEL | PREREQUISITE |
|---|---|----------|-------------|--------------------------|
| 01315 | <u>Language & Literature 1</u> | Semester | 11 12 | Junior or Senior |
| <p>Students work individually at a pace established by teacher and student to improve basic language and literature skills. Students develop skills in reading, writing, and listening. They read short works by American authors as well as excerpts and condensed versions of literary classics; they focus on writing coherent compositions. The two courses (01315 and 01316) are not sequential and use different materials, but they are similar in objectives and methods.</p> <p><i>Either course may be repeated for an additional semester for credit upon approval from the counselor and teacher. The total can be no more than 2.0 credits for both courses (01315, 01316) combined.</i></p> <p>CREDIT(S) .50 unit per semester SCHOOL(S) Huron & Pioneer</p> | | | | |
| 01316 | <u>Language & Literature 2</u> | Semester | 11 12 | Junior or Senior |
| <p>Students work individually at a pace established by teacher and student to improve basic language and literature skills. Students develop skills in reading, writing, and listening. They read short works by American authors as well as excerpts and condensed versions of literary classics; they focus on writing coherent compositions. The two courses (01315 and 01316) are not sequential and use different materials, but they are similar in objectives and methods.</p> <p><i>Either course may be repeated for an additional semester for credit upon approval from the counselor and teacher. The total can be no more than 2.0 credits for both courses (01315, 01316) combined.</i></p> <p>CREDIT(S) .50 unit per semester SCHOOL(S) Huron & Pioneer</p> | | | | |
| 01321/01322 | <u>Accelerated English AC</u> | year | 11 | none |
| <p>Students pursue a rigorous curriculum in which they read mature literature, discuss it analytically, and develop ideas in their own writing. Readings include classical and modern drama, fiction and poetry. The course is designed for students with special interest in and talent for English. They should be able to read rapidly and accurately and write with fluency and minimal language difficulties. Juniors usually remain in the program for both semesters. Students who do well in another English course the first semester may join the sequence second semester. As seniors, enrolled students frequently elect Advanced Placement English(01423/01424) or Humanities.</p> <p>CREDIT(S) 1.0 unit pr year SCHOOL(S) Huron & Pioneer</p> | | | | |
| 01323 | <u>Independent Study: English/Literature</u> | Semester | 12 | Permission of Instructor |
| <p>This course is offered to seniors who wish to pursue a topic to greater depth than is possible in established courses. A written plan initiated by the student for the independent study project must be submitted by the student and developed in consultation with a designated instructor, the department chairperson, and the student's instructor. NOTE: The nature of the independent study project will determine whether the half English credit meets the literature requirement or the additional English requirement.</p> <p>CREDIT(S) .50 unit per semester SCHOOL(S) Huron & Pioneer</p> | | | | |

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| COURSE # | COURSE | TERM | GRADE LEVEL | PREREQUISITE |
|---|-------------------------------------|----------|-------------|--------------|
| *01325 | <u>American Literature 1</u> | Semester | 11 12 | None |
| <p>Students become acquainted with some major American novels, short stories, drama and poetry. Emphasis is placed on both critical reading and the study of characteristics of various literary types. The course requires outside readings based on themes selected by the teacher and continual writing of formal essays.</p> <p><i>* At Huron - Not open to students who have completed English 01321/01322.</i> <i>* At Pioneer - not open to students who have completed English 01321</i></p> <p>CREDIT(S) .50 unit per semester SCHOOL(S) Huron & Pioneer</p> | | | | |
| *01326 | <u>American Literature 2</u> | Semester | 11 12 | None |
| <p>In this course students have concentrated study of selected American masterpieces. They read critically and study characteristics of various literary types. The course requires outside readings based on themes selected by the teacher and continual writing of formal essays.</p> <p><i>* At Huron - Not open to students who have completed English 01321/01322.</i> <i>* At Pioneer - not open to students who have completed English 01321</i></p> <p>CREDIT(S) .50 unit per semester SCHOOL(S) Huron & Pioneer</p> | | | | |
| *01327 | <u>British Literature 1</u> | Semester | 11 12 | None |
| <p>In this course students read novels, poetry and drama by British writers, ranging from 11th Century to 20th Century. Emphasis is on critical reading as well as the study of various literary types. The course requires outside readings based on themes selected by the teacher and continual writing of formal essays.</p> <p><i>* At Huron - Not open to students who have completed English 01321/01322.</i></p> <p>CREDIT(S) .50 unit per semester SCHOOL(S) Huron & Pioneer</p> | | | | |
| *01328 | <u>British Literature 2</u> | Semester | 11 12 | None |
| <p>In this course students have concentrated study of selected British masterpieces, ranging from 11th Century to 20th Century works and representing a variety of literary types. The course requires outside readings based on themes selected by the teacher and continual writing of formal essays.</p> <p><i>* At Huron - Not open to students who have completed English 01321/01322.</i></p> <p>CREDIT(S) .50 unit per semester SCHOOL(S) Huron & Pioneer</p> | | | | |

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| COURSE # | COURSE | TERM | GRADE LEVEL | PREREQUISITE |
|--|--|----------|-------------|-------------------------------|
| 01331 | <u>African-American Literature 1</u> | Semester | 11 12 | None |
| <p>This course is designed for students who have an interest in African-American literature. Students will engage in critical reading, thoughtful discussion, and formal and personal forms of writing related to the readings. Its emphasis is on a deeper understanding of novels, autobiographies, plays, short stories, and poetry by well known African-American writers.</p> <p><i>* At Huron - Not open to students who have completed 01333/01334</i></p> <p>CREDIT(S) .50 unit per semester SCHOOL(S) Huron & Pioneer</p> | | | | |
| 01332 | <u>African-American Literature 2</u> | Semester | 11 12 | African-American Literature 1 |
| <p>This course focuses on currently relevant African-American literature. Students analyze the literature for both form and content. They compose thoughtfully written responses to themes and issues addressed in the literature and raised in class discussions.</p> <p><i>* At Huron - Not open to students who have completed 01333/01334</i></p> <p>CREDIT(S) .50 unit per semester SCHOOL(S) Huron & Pioneer</p> | | | | |
| 01333, 01334 | <u>African American Cultural Humanities</u> | Semester | 11 12 | Junior status |
| <p>This course is designed for students interested in modern literature. They study modern classics, popular fiction, science fiction, personal narrative and contemporary poetry. Students with formal papers related to issues raised in the readings and class discussion. Outside readings based on themes selected by the teacher are required.</p> <p><i>Please contact Pioneer Social Studies department for course description for Pioneer's African American Cultural Humanities class.</i></p> <p>CREDIT(S) .50 unit per semester SCHOOL(S) Huron & Pioneer</p> | | | | |
| 01335 | <u>Twentieth Century Literature</u> | Year | 11 12 | None |
| <p>This course is designed for students interested in modern literature. They study modern classics, popular fiction, science fiction, personal narrative and contemporary poetry. Students write formal papers related to issues raised in the readings and class discussion. Outside readings based on themes selected by the teacher are required.</p> <p>CREDIT(S) .50 unit per semester SCHOOL(S) Huron only</p> | | | | |

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| COURSE # | COURSE | TERM | GRADE LEVEL | PREREQUISITE |
|--|--|----------------------------------|-------------|----------------|
| 01335 | <u>Twentieth Century Literature</u> | Year | 12 | Seniors status |
| <p>This course is designed for students interested in modern literature. They study modern classics, popular fiction, science fiction, personal narrative and contemporary poetry. Students write formal papers related to issues raised in the readings and class discussion. Outside readings based on themes selected by the teacher are required.</p> | | | | |
| CREDIT(S) .50 unit per semester | | SCHOOL(S) Pioneer only | | |
| 01340 | <u>Film as Literature</u> | Semester | 12 | Senior status |
| <p>Students study the motion picture as a means of self-expression in the same manner that they would explore a literary form in a creative writing or literature class. Emphasis will be placed on film history including cinematic culture and criticism. Students will view representative film classics.</p> | | | | |
| CREDIT(S) .50 unit per semester | | SCHOOL(S) Huron & Pioneer | | |
| 01341, 01342, 01344 | <u>Journalism 1 & 2</u> | Semester | 9 10 11 12 | |
| <p>This is a writing course with emphasis on learning the principles of journalistic news and feature writing. Stories are usually submitted to the school newspaper for possible publication. Students also study the newspaper, the publication process, media law, and the role of the press in a democracy.</p> | | | | |
| CREDIT(S) .50 unit per semester | | SCHOOL(S) Huron & Pioneer | | |
| 01347 | <u>Creative Writing 1</u> | Semester | 11 12 | None |
| <p>This course is designed for students who have a strong interest in writing both poetry and prose. Critiquing, revising, and learning what professionals say about writing are important elements of the class. Students may be required to keep a writer's journal.</p> | | | | |
| CREDIT(S) .50 unit per semester | | SCHOOL(S) Pioneer only | | |
| 01347 | <u>Creative Writing - Prose</u> | Semester | 10 11 12 | |
| <p>This course is designed for students seriously interested in writing and writers. This course examines the art of writing fiction in a number of genres, including character sketch, point-of-view piece, the short-short story, the short story, and humorous prose. In examining the elements of style, characterization, form, point of view, and dialogue, students read and analyze selections from the works of a number of major 20th century writers.</p> | | | | |
| CREDIT(S) .50 unit per semester | | SCHOOL(S) Huron only | | |

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| COURSE # | COURSE | TERM | GRADE | LEVEL | PREREQUISITE |
|----------|----------------------------------|----------|-------|-------|--|
| 01348 | <u>Creative Writing 2</u> | Semester | 11 | 12 | Successful completion of 01347 Creative Writing 1 or permission of instructor. |

This course is a continuation of 01347 Creative Writing. Students write nearly every day, study various types of poetry and prose, revise and critique their own work and the works of others, and keep a writer's journal.

CREDIT(S) .50 unit per semester **SCHOOL(S)** Pioneer only

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|-------|--|----------|----|----|---|
| 01376 | <u>Advanced Television & Radio Production</u> | Semester | 11 | 12 | 01175 Television and Radio Production or permission of instructor |
|-------|--|----------|----|----|---|

Students write, direct, edit, and produce radio and television shows for school and community use. Cable TV and local radio stations serve as outlets for student produced material. Critical analysis of TV and radio are incorporated into the production process. After school production work is expected for this class (5 hour minimum per week). This course may be used to meet the speech graduation requirement.

CREDIT(S) .50 unit per semester **SCHOOL(S)** Huron only

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|--------------|---|--|----|------|--|
| 01423, 01424 | <u>Advanced Placement English AP</u> | | 12 | None | |
|--------------|---|--|----|------|--|

Students study a blend of advanced composition and literature. Students read literature ranging from classic to modern including American, British, and translated works; practice advanced composition skills, participate in group discussions, listen to lectures; engage in group work; present ideas before the class. Some class assignments are designed to resemble test questions on the Advanced Placement Test.

This course is equivalent to a freshman college course but offered in a high school setting. Students will benefit if they have also elected Intensive English in grade 10 and Accelerated English in grade 11.

CREDIT(S) 1.0 unit per year **SCHOOL(S)** Huron only

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| 01445, 01446 | <u>Humanities English 1 & 2</u> | | 12 | None | |
|--------------|--|--|----|------|--|

This is a double-credit course meeting for two hours each day designed for high school seniors who wish to study recognized classics of the Western world in an inter-disciplinary setting. These works are read against a cultural background of art, music, and intellectual history, and in a chronological sequence. Students who elect Humanities are required to take both the English and the social studies (art, music, history) portions of the course. Students are required to do concentrated reading of challenging materials and formal expository writing.

See also Social Studies 02445

CREDIT(S) 1.0 unit per year **SCHOOL(S)** Huron & Pioneer

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| COURSE # | COURSE | TERM | GRADE LEVEL | PREREQUISITE |
|----------|---------------------|----------|-------------|--------------|
| 02252 | "US" Program | Semester | 10 11 12 | None |

Students study racism, sexism, and related issues through reading fiction and non-fiction, writing and class discussion. Students will be expected to keep the class code: Read Critically; Think Deeply; Act Wisely. Students will keep reading journals, engage in formal and personal forms of writing, and complete outside readings. Students will take an active role in planning class discussions and presentations. Huron's US Peers will be selected from members of the class. This course may be used to meet either an English graduation requirement or a social studies graduation requirement but not both.

CREDIT(S) .50 unit per semester

SCHOOL(S) Huron only

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| 14101 | Interdisciplinary Block | Year | 9 |
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IDB 460 is a unique, full-year program open to all 9th graders at Huron. The program consists of a three-hour block of classes: English, Earth Science, and Social Studies in consecutive hours. Three teachers share the same students and teach the curriculum for each course through "thematically connected" (interdisciplinary) units of study. Students learn to see and use these connections among subjects in a thoroughly academic approach to exploring and learning. Specifically, the individual courses are: 9th grade English (both "Intensive" and "Regular" students are welcome); Earth Science 431-432; Law 211 (first semester); and African & Middle Eastern Civilizations (second semester).

IDB 460 teachers believe that students learn more and learn better when they study subjects in association with each other—when they understand that all knowledge is related. Throughout the year parents receive frequent informational letters from the teachers and study guides for each unit.

CREDIT(S) 1.0 per year English; 1.0 per year Science; 1.0 per year Social Studies

SCHOOL(S) Huron only

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| 01353 | Writing in the Community | Semester |
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Writing in the Community is a class that meets once a week at The Neutral Zone from 7-9pm on Thursday nights. During the class, students spend time doing writing and performance exercises, critiquing each other's poetry and organizing and working on community events through The VOLUME Poetry Project like The Ann Arbor Youth Poetry Slam and Poetry Night in Ann Arbor. In addition, students work on creating the youth literary magazine NO COMMENT and on producing performance poetry books and CDs. In addition to the weekly two-hour meeting, students taking the class for credit must spend at least 3 hours outside of class each week working on their own writing, helping to organize and promote VOLUME events and attending the literary events in the community.

This class can be taken for English or speech credit.

CREDIT(S) .50 unit per semester

SCHOOL(S) Pioneer only